

COLLEGE HONORS PROGRAM SECTIONS OF GENERAL EDUCATION COURSES SPRING 2023



Gen Ed Code /Course Number & Title		Professor	Day /Time
CP/IP	COMM 330-HP01: Film and History	Prof. Noelle Griffis	W 2:30-5:21 pm
CP/UP/REP	EWL 390-HP01: Women Writing Early America & the Caribbean	Prof. Diana Epelbaum	M 2:30-5:21 pm
UP	THTR 319-HP01: Drama & Theatre in the United States	TBD	T/TH 4:00-5:21 pm
CP/UP/REP	AIP/EWL 361-HP02: Octavia Butler Seminar	Prof. Magdalena Maczynska	W 10:00 am-12:51 pm
IP	ECO/IS 306-HP01: Development and Global Change	Prof. Ellen Houston	W 2:30-5:21 pm
DS3	BIOL/MATH 218-HP01: Biostatistics	Prof. Matthew Lundquist	M/W 8:30-9:51 am
CP/IP	DANC 354-HP01, -HP02: Dance & Cultural Histories	Prof. Catherine Cabeen	T/TH 1:00-2:21 pm

CHP Dance majors should register for DANC 354-HP01;
all other CHP students should register for DANC 354-HP02

All Fall 2022 CHP sections will be held synchronously.
As with all courses, CHP section days, times, and classrooms are subject to change;
please check the online Course Bulletin for the latest information.

KEY REGISTRATION DATES FOR SPRING 2023 COURSES

Holds removal period: begins 18 October 2022

Course Bulletin live: 21 October

Junior & Senior Advisement: 1 November

Registration for Juniors & Seniors: begins on 7 November

First year & Sophomore Advisement: 10 November

Registration for First-year students & Sophomores: begins 11 November

GENERAL INFORMATION ON COLLEGE HONORS PROGRAM (CHP) SECTIONS

- ❖ **CHP sections are housed** in the General Education program and are each worth three (3) credits.
- ❖ **All CHP students are coded** to enroll in all CHP sections.
- ❖ **The policy that a student must complete at least 39 credits** before taking a CHP section of an Advanced Interdisciplinary Perspectives (AIP) course is **waived** for CHP students. A CHP student may take a CHP AIP course anytime in her academic career.
- ❖ **However, if a CHP student would like to take a *standard* AIP course** before having completed 39 credits, she must petition the Chair of the Division that houses that course. You do not need to contact Prof. Bell.

Division Chairs:

- o Business: Prof. Vandana Rao, vrao@mmm.edu
 - o Communication and Media Arts: Prof. Peter Schaefer, pschaefer@mmm.edu
 - o Fine and Performing Arts: Prof. Katie Langan, klangan@mmm.edu
 - o Humanities and Social Sciences: Prof. Jennifer Brown, jbrown@mmm.edu
 - o Sciences: Prof. Ken Ching, kching@mmm.edu
-
- ❖ **Course co-requisites and prerequisites for CHP sections are noted at the end of each section description.** Students may request a waiver of a course prerequisite by completing the [Request for Waiver of Prerequisite](#), which is also available under “Planning and Scheduling Forms” on the Office of Academic Advisement Forms Page. Note that an approved prerequisite waiver does not guarantee a seat in the course.
 - ❖ **If you are pursuing a major and a minor or two majors (with or without additional minors),** all General Education courses, including CHP sections, may also be used to fulfill major or minor requirements.
 - ❖ **This flyer has been posted on the [CHP website](#).** Copies are also available on the CHP/ESS Bulletin Board, located outside of The Commons (Carson Hall, 3rd floor), by the first Advisement day.

COLLEGE HONORS PROGRAM POLICY

- ❖ **CHP students must maintain at least a 3.5 GPA to remain in the CHP.** Students whose GPA has slipped between 3.0 and 3.5 will be put on CHP probation for two semesters to give them a chance to raise their GPA to the CHP standard. If they do, they will be taken off probation; if they do not, they will be decoded from the CHP. CHP students are permitted to remain in CHP sections while they are on probation.
- ❖ **Students on CHP probation who raise their GPA at least to the CHP standard will be invited to rejoin the CHP.** Students may rejoin the CHP only once.
- ❖ **Number of courses to take / completing the CHP:** CHP students may take any number of CHP sections. All CHP students must successfully complete at least six (6) CHP sections **and** maintain at least a 3.5 GPA to graduate from the CHP.
- ❖ **WRIT 201:** As it is an honors version of a General Education course, WRIT 201 **counts** as a CHP section.
- ❖ **The 76th Credit Hour:** All CHP students must have completed at least two (2) CHP sections by the start of their 76th credit hour. If they have not, they will be decoded from the CHP list. Students decoded for this reason may not re-enter the CHP. However, if they maintain at least a 3.5 GPA, they may petition for a seat in a CHP section. See below, “Enrolling in a CHP Section if you are not a Member of the CHP.”
- ❖ **Recognition of Graduation from the CHP:** Graduating Seniors who have completed at least six (6) CHP sections and maintained a 3.5+ GPA will be individually honored at the Senior Awards Ceremony and in the Commencement brochure. Moreover, their transcripts will read “Graduate, College Honors Program.”
- ❖ **If you are a first-year student** and dimly recall being invited into the CHP but find that you are now not coded for the CHP, then please contact a member of the Academic Advisement staff or Prof. Bell. It is likely that you did not officially accept the invitation to join the Program.
- ❖ **Independent Study for CHP credit:** Students can pursue an Independent Study Project (ISP) for CHP credit. This is an option for students in their final semester at MMC who are unable to fit in a sixth CHP section—that is, to complete the program. Students must formulate an ISP, secure a faculty sponsor who is a full-time member of the faculty, and complete the standard ISP paperwork. They should also contact Prof. Bell early in their planning to discuss ensuring that the ISP warrants CHP credit. The proposal will then be submitted to the CHP Committee for approval before it is ultimately submitted for approval to Dean Laura Tropp, Associate Dean for Academic Affairs. The sponsoring faculty is responsible for supervising the work. Should the student complete or exceed the terms of the CHP ISP proposal, CHP credit will be granted. For more guidance, see “Independent Study Project for CHP credit” in the blue Q & A pull-down menu on the **CHP website**.
- ❖ **Study Abroad for CHP credit:** Students who plan to study abroad may receive CHP credit for one of their courses. Please contact Prof. Bell for more information.

ENROLLING IN A CHP SECTION IF YOU ARE NOT A MEMBER OF THE CHP

- ❖ **Students should have at least a 3.5 GPA to enroll in a CHP section.**
- ❖ **CHP Waitlists: Prof. Bell manages all waitlists for CHP sections. To request that your name be added to a waitlist, please send Prof. Bell (abell@mmm.edu) an email with your name, Student ID number, GPA, and the name and number of the course in which you would like to enroll. Please provide all of this information. If there is room in the course after Sophomore CHP students register, Prof. Bell will write a waiver of prerequisite on your behalf and email it to our Registrar, Ms. Regina Chan, who will register you for the course. You can then check MMC Connect to make sure that the course was added to your schedule.**

- ❖ **QUESTIONS? First, please see the CHP website. If your question is not answered, then contact:**

Adrienne Baxter Bell, Ph.D.
Professor of Art History
Director, College Honors Program
Coordinator, Honors in the Major
Director, External Student Scholarships
abell@mmm.edu

Joshua Shirkey
Academic Adviser
jshirkey@mmm.edu

Members of the CHP Committee may be consulted for advice. They are Prof. Adrienne Baxter Bell (Chair), Prof. Martha Sledge (Humanities & Social Sciences), Prof. Corey Liberman (Communication and Media Arts), Prof. Pielah Kim (Business), Prof. Jeff Morrison (FAPA), Prof. Sarah Weinberger-Litman (Sciences), and Dean Peter Naccarato (Vice President for Academic Affairs and Dean of the Faculty; ex officio).

**Students: You are invited to an Information Session (via Zoom)
on Tuesday, 1 November 2022
on the College Honors Program (12:30-1:00 pm) and
on External Student Scholarships (1:00-2:00 pm), led by Prof. Bell.
External Student Scholarships will focus on Boren, Gilman, and
Fulbright ETA awards.
Special Guest for ESS section: Prof. Martha Sledge.
Please review these websites in advance: CHP and ESS.
Email Prof. Bell (abell@mmm.edu) for the Zoom hyperlink.**

Spring 2023 College Honors Program Sections

COMM 330-HP01: FILM AND HISTORY

PROF. NOELLE GRIFFIS



FILM DISPROPORTIONATELY SHAPES OUR UNDERSTANDING OF HISTORY. At the same time, we use films as historical documents to better understand the past. This CHP section studies the relationships between international film *and* world history through three dynamic approaches:

- First, we examine the different ways that films—fiction and non-fiction, comedy and drama, realism and allegory—have attempted to represent the past, assert claims of historical accuracy, or grapple with events that seem to defy visualization.
- Second, we learn what is being done to preserve film and digital media objects as archival objects, and how we can study—and occasionally discover—lost or missing films.
- Third, by looking at nonfiction media (experimental, documentary, home movies, and social media), we consider how documenting the everyday helps us look with fresh eyes at our own lives and understand our contemporary experiences as part of history.

The Spring 2023 CHP version of the course will connect with the college-wide Great Migrations Academy. We will examine the ways films represent and document Great Migrations throughout history, and discuss how films themselves make great migrations across space and time. Screenings will include films from France, Israel, Iran, Germany, Chile, the United States, and the UK.

The CHP section of the course will offer onsite and experiential class opportunities, including a visit to a film archive to learn first-hand from an archivist about the technical processes, and cultural and ethical considerations that go into saving and preserving film history. Students will also conduct an original research project that combines oral history with archival research to find the gaps and connections between film history as it is written and as it is remembered (you'll start by interviewing an older family friend or relative about their first film memories!). Other projects include using popular digital tools to reframe everyday objects and events as "historical," and presentations on the most recent U.S. films inducted into the National Film Registry.

Prerequisite: WRIT 102 or WRIT 201.

EWL 390-HP01:
WOMEN WRITING EARLY AMERICA & THE CARIBBEAN
PROF. DIANA EPELBAUM



THIS COLLEGE HONORS PROGRAM SECTION TAKES A CULTURAL-HISTORICAL LOOK AT WOMEN'S WRITING FROM THE LATE COLONIAL PERIOD THROUGH THE EARLY 1800S. Set in the context of a burgeoning early American print culture, the course considers works published anonymously as well as those serialized, printed across venues, and circulated in the public sphere. Special attention is given to women's novels after the Revolution that negotiated new national ideals of liberty with gender limitations, and to those both set in the Caribbean and on the mainland that engaged early Republican discourses of race. Students will read women often overlooked by history, whose work shaped American literature and reflected complex, competing narratives of gender identities, roles, and inequities; debates about race, slavery, and abolition; and the appropriation and negotiation of Indigenous perspectives. Authors may include Leonora Sansay, Susanna Rowson, Unca Eliza Winkfield, Hannah Webster Foster, Judith Sargent Murray, Phillis Wheatley, Mary Jemison, Martha Meredith Read, and Eliza Lucas Pinckney, among others. In the CHP section of this course, we read a wider range of publications and engage in project-based learning toward a final multimodal project. This course is writing intensive.

This course fulfills the Gen Ed CP designation; it also fulfills the UP or REP designation with a course substitution from the Division Chair of Humanities & Social Sciences.

Prerequisite: WRIT 102 or 201 and one (1) EWL course.

THTR 319-HP01: DRAMA & THEATRE IN THE UNITED STATES

PROF. TBD



THIS COURSE INTRODUCES STUDENTS TO THE MULTICULTURAL, LAYERED HISTORIES OF DRAMA AND THEATRE IN THE UNITED STATES BY EXAMINING A VARIETY OF FORMS, STYLES, AND VOICES. Content spans from before the nation's founding to the present day, and underscores how performance has been used to both reinforce and resist U.S. institutions and structures. Students will not only read plays but also examine popular theatrical forms through non-textual sources, while also considering how the narratives of U.S. theatre are written and performed.

This CHP section will differ from standard iterations of the course in that students will be invited to read more complex texts, and to engage in more independent and collaborative work throughout the semester.

Prerequisite: WRIT 102 or WRIT 201.

AIP/EWL 361-HP02: OCTAVIA BUTLER SEMINAR

PROF. MAGDALENA MACZYNSKA

IN THIS READING-INTENSIVE SEMINAR, WE WILL STUDY SELECTED WORKS BY VISIONARY AFRICAN-AMERICAN NOVELIST OCTAVIA BUTLER AND DISCUSS HER CREATIVE CONTRIBUTION TO THE FIELDS OF SCIENCE FICTION, SPECULATIVE HISTORICAL FICTION, AFROFUTURISM, AND CLIMATE FICTION. We will look at Butler's published novels and stories, as well as archival materials documenting her creative process. Finally, we will read interviews with the author and critical analyses of Butler's writing in order to understand how her work intersects with contemporary conversations about art, gender, race, class, and climate change. Each student will develop an in-depth research project focusing on a selected aspect of Butler's oeuvre.

This College Honors Program section will involve field research at the Schomburg Center for Research in Black Culture and an in-depth study of the Afrofuturist Room at the Metropolitan Museum of Art.

This course fulfills the Gen Ed CP or REP designation; it also fulfills the UP designation with a course substitution from the Division Chair of Humanities & Social Sciences.

Prerequisite: WRIT 102 or WRIT 201.



ECO/IS 306-HP01: DEVELOPMENT AND GLOBAL CHANGE

PROF. ELLEN HOUSTON



THIS COLLEGE HONORS PROGRAM SECTION WILL EXAMINE THE VARIOUS MEANINGS OF “DEVELOPMENT” FROM A GLOBAL PERSPECTIVE. The failure of many countries to fulfill the promises of development, along with the emerging awareness of ecological limits, has led to the re-evaluation of the development project—the most recent incarnation of which has been “globalization.” We will analyze how development came to be institutionalized as an international enterprise, starting from the roots of this project in colonialism. Through the lenses of feminist, ecological, peasant, and other social justice countermovements, we will also examine how development is a contested project,

always in the making. This CHP section differs from standard iterations of the course in that students will engage in more complex readings and will work on several independent research projects.

Prerequisite: WRIT 102 or 201. Note: the “one course from IS, PHR or ECO” prerequisite has been waived.

BIOL/MATH 218-HP01: BIostatISTICS

PROF. MATTHEW LUNDQUIST

ONE OF THE MOST IMPORTANT AND MARKETABLE SKILLS IN THE MODERN WORLD IS THE ABILITY TO INTERPRET AND UTILIZE THE VAST AMOUNT OF DATA AND INFORMATION THAT BOMBARDS US EVERY DAY. Statistics is the science of discovering ways to understand data and discern patterns in that data. Statistics is also tool that can be used in many fields to take the abundance of data out there and use it to make real-world decisions. Biostatistics specifically uses statistical tools to analyze biological data to find patterns and make predictions in such fields as animal conservation, medicine, genetics, and ecology. In this course, students will learn the basics of statistical analysis, probability, experimental design, and data interpretation within a biological context but in a way that these skills can be utilized in many other fields. Students will also get a chance to learn the basics of coding; previous coding experience is unnecessary. At the end of this course, students will be able to analyze and interpret real-world data in interesting and creative ways, and utilize technology to perform complex computations. The CHP version of this course will expand on the basic statistical content presented in BIOL 218 by introducing additional concepts, including data management, advanced graphics, basic statistical modeling, and both R and Python programming primers. Prerequisite: MATH 141 or higher.



DANC 354-HP01, -HP02: DANCE & CULTURAL HISTORIES

PROF. CATHERINE CABEEN

NOTE: CHP Dance majors should register for DANC 354-HP01;
all other CHP students should register for DANC 354-HP02



THIS COURSE INTRODUCES MAJOR CONCEPTS, APPROACHES, AND ISSUES IN THE STUDY OF DANCE AS A CULTURAL, HISTORICAL, AND ARTISTIC PRACTICE. By examining important developments in dance in a global context, we critically reflect on our assumptions about what knowledge in dance is and how it is structured. We highlight who has the right to speak about dance and who decides on ways to move, as well as who is excluded from these movements. As such, we will question the supremacy of Western dance forms as the standard for dance training, production, and performance. This approach incorporates a critique of Western dance history, the dance canon, mastery, and the focus on aesthetic representation as benchmarks of success in dance. The goal of the educational dialogue in this course is two-fold: (1) to understand how dance practices are bodily enactments of specific historical, cultural, and political developments and (2) to critically investigate different approaches to choreography and the writing of history.

The CHP iteration of this course enriches historical information and methods of dance studies with current theoretical approaches to dance, decolonization, and historization. Students thus engage with diverse histories through advanced theoretical texts. They are required to demonstrate their mastery of the material by conducting thoughtful discussions with their fellow students on key theoretical approaches introduced in class. The amalgamated study of dance approaches instigates an advanced discourse on dance, choreography, and embodiment in relation to global social structures.

Pre-requisite: WRIT 102 or WRIT 201.

Photo credits (in order of appearance): Edward Hopper, *Soir Bleu*, 1914, Whitney Museum of American Art; See “Edward Hopper’s New York” at the Whitney Museum of American Art, 19 October 2022 – 5 March 2023; Scene from “Belle”: David Appleby/Fox Searchlight, via AP; Meredith Bergmann, *Statue of Phyllis Wheatley*, 2003, bronze, Boston Women’s Memorial. Photo: Gayna Hoffman; Lin-Manuel Miranda portrays Alexander Hamilton in “Hamilton” (detail): <https://www.tampabay.com/life-culture>; Octavia Butler collage: <https://newsroom.ucla.edu/magazine/afrofuturism>; Johannes Vermeer, *The Astronomer*, ca. 1668, oil on canvas, Musée du Louvre, Paris; “Epidemiology vs. Biostatistics” diagram from University of Nebraska website; Sarah Lustbader, left, and Echo Gustafson dancing Catherine Cabeen’s “Chromatic Dispersion” with Michael Cepress’s giant paper fans. Credit: Andrea Mohin/*The New York Times*.