

Film and Media Production BFA (54 credits)

Required courses: (36 credits)

COMM 112 Storytelling Across Media (3)
COMM 131 Introduction to Cinema Studies (3)
COMM 216/DANC 216/MUS 216 Digital Sound Workshop (3)
COMM 222 TV Studio Production (3)
COMM 225 New Media Workshop (3)
COMM 230 Cultural History of Media (3)
COMM 233 Video Field Production (3)
COMM 305 Race, Class, and Gender in Media (3)
COMM 312 Digital Cultures (3)
COMM 359 Directing Video (3)
COMM 403 Capstone Project 1: Research and Development
COMM 405 Capstone Project 2: Production and Distribution

Choose one of the following: (3 credits)

COMM 3XX American Independent Cinema (3)
COMM 304 Global Media Studies (3)
COMM 308 Special Topics in Communication (3)
COMM 314 Persuasion (3)
COMM 316 Intercultural Communication (3)
COMM 320 The American Television Industry (3)
COMM 330 Film and History (3)
COMM 331 Small Group Communication (3)
COMM 335 Music as Media (3)
COMM 344 Advocacy & Social Movements (3)
COMM 357 Contemporary World Cinema (3)
COMM 363 Black Female Sexuality in Film (3) (pending CC approval)
COMM 395 Media, Law & Ethics (3)

Choose five of the following: (15 credits)

COMM 207/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video (3)
COMM 299 Independent Study / Internship (3)
COMM 356 Cinematography (3)
COMM 300 Special Topics in Media Production (3)
COMM 322 Writing for Television (3)
COMM 324 Video Postproduction (3)
COMM 325 Interactive Media (3)
COMM 326 Producing for Creative Media (3)
COMM 338 On Air Reporting (3)
COMM 342 Advanced TV Studio Production (3)
COMM 346 Podcasting (3)
COMM 347 Integrated Media (3)
COMM 349/MUS 349 Projects in Digital Sound (3)
COMM 353 Screenplay Writing (3)
COMM 359 Directing Video (3)
MUS 3XX Film & Media Scoring (3)