

# B.A. Theatre Arts (42 credits)

## Directing Concentration

2020 – 2021

Course No.	Course Title	Credits	Co/ Pre- Reqs	Year / Semester Taken															
<input type="checkbox"/> THTR 110	Stagecraft	3	Pre-Req: N/A																
<input type="checkbox"/> THTR 215	Script Analysis	3	Co-Req: WRIT 101 or WRIT 201																
<input type="checkbox"/> THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or WRIT 201																
<input type="checkbox"/> THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or WRIT 201																
<input type="checkbox"/> THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215																
<input type="checkbox"/> THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215																
<input type="checkbox"/> THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)																
<b>Select (1) course from the following list:</b>																			
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">THTR 122 Acting for Majors</td> <td style="width: 33%;">ART/DANC/THTR 290 History &amp; Mission of Arts Institutions</td> <td style="width: 33%;">DANC/THTR 378 Producing Performance</td> </tr> <tr> <td>THTR 243 Theatre in Education &amp; Community</td> <td>THTR 296 Intro to Playwriting</td> <td>THTR 385 Directing II**</td> </tr> <tr> <td>THTR 252 Lighting Mechanics**</td> <td>THTR 238 Stage Management I**</td> <td>THTR 465 Advanced Studies in Drama &amp; Theatre</td> </tr> <tr> <td>THTR 253 Scenery &amp; Prop Technology**</td> <td>THTR 345 Introduction to Dramaturgy</td> <td>Any 300 level Dramatic Literature Course</td> </tr> <tr> <td>THTR 266 Costume Construction**</td> <td>THTR 355 New York City Arts Seminar</td> <td></td> </tr> </table>					THTR 122 Acting for Majors	ART/DANC/THTR 290 History & Mission of Arts Institutions	DANC/THTR 378 Producing Performance	THTR 243 Theatre in Education & Community	THTR 296 Intro to Playwriting	THTR 385 Directing II**	THTR 252 Lighting Mechanics**	THTR 238 Stage Management I**	THTR 465 Advanced Studies in Drama & Theatre	THTR 253 Scenery & Prop Technology**	THTR 345 Introduction to Dramaturgy	Any 300 level Dramatic Literature Course	THTR 266 Costume Construction**	THTR 355 New York City Arts Seminar	
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<b>** If taken as part of the THTR core or concentration please choose another course</b>																			
<input type="checkbox"/>		3																	
<b>Directing Concentration</b>																			
<input type="checkbox"/> THTR 211	Acting: Process & Technique	3	Pre-Req: WRIT 101 or WRIT 201																
<input type="checkbox"/> THTR 212	Acting: Beginning Scene Study	3	Pre-Req: WRIT 101 or WRIT 201 & THTR 211																
<input type="checkbox"/> THTR 238	Stage Management I**	3	Co-Req: THTR 110 & THTR 215																
<input type="checkbox"/> THTR 343	Theatre Production: Mainstage	3	Pre-Req: WRIT 101 or WRIT 201 & THTR 211 & 215, & by audition																
<input type="checkbox"/> THTR 320	Dramatic Forms & Genres	3	Pre-Req: WRIT 102 or WRIT 201, THTR 215, THTR 230 & 231																
<input type="checkbox"/> THTR 385	Directing II**	3	Pre-Req: THTR 305																
<b>Select (1) course from the following list:</b>																			
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">DANC/THTR 317 Design for Directors &amp; Choreographers</td> <td style="width: 33%;">THTR 302 Scenic Design I</td> <td style="width: 33%;">THTR 304 Lighting Design I</td> </tr> <tr> <td>COMM/DANC/MUS 216 Digital Sound Workshop</td> <td>THTR 303 Costume Design I</td> <td></td> </tr> </table>					DANC/THTR 317 Design for Directors & Choreographers	THTR 302 Scenic Design I	THTR 304 Lighting Design I	COMM/DANC/MUS 216 Digital Sound Workshop	THTR 303 Costume Design I										
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<input type="checkbox"/>		3																	
<b>Theatre Arts Major</b>		<b>42</b>																	
<b>Electives</b>		<b>36</b>																	
<b>Total Number of Credits Required for Graduation</b>		<b>120</b>																	

## DIVISION OF THE FINE AND PERFORMING ARTS

### 8 Semester Academic Plan

### B.A. THEATRE CONCENTRATION: DIRECTING

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
THTR 110 Stagecraft	3	DS Course	3
THTR 215 Script Analysis	3	THTR 238 Stage Management I	3
THTR 211 Acting: Process & Technique	3	THTR 212 Acting: Beginning Scene Study	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	THTR 231 Theatre History II	3
THTR 230 Theatre History I	3	Theatre Design Course	3
THTR 305 Elements of Directing	3	THTR 385 Directing II	3
Elective/Minor Course	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 311 Shakespeare	3	AIP Course	3
Theatre Arts required elective	3	THTR 320 Dramatic Form & Genres	3
THTR 343 Theatre Prod Mainstage	3	THTR 406 Directing III (elective)	3
Elective/Minor Course	3	Elective/ Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Senior Year- Review you graduation requirements; begin applying for jobs and /or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 465 Advanced Studies in Drama & Theatre	3	AIP Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<h1 style="font-size: 2em; color: #FF69B4; text-decoration: underline;">Important Notes:</h1> <p style="text-align: center; color: #4682B4;">This plan may be subject to change, due to curriculum changes, course availability or advisor modification.</p> <ul style="list-style-type: none"> <li>Please consult the <i>Theatre Arts Student Handbook</i> on the MMC website for suggestions about electives for each level of study for this concentration.</li> </ul>			