

The Richard Niles- Charles Busch Papers

Collection #006
Marymount Manhattan College
221 East 71st Street
New York, New York 10021
November 1, 2012
Processed by Mary Elizabeth Brown

These papers are known by the names of the two individuals most closely associated with them. They concern the career of the performer and playwright Charles Busch. They were collected, and deposited at the Marymount Manhattan College archives, by long-time faculty member Richard Niles, Ph.D.

Professor Niles received his Bachelor of Fine Arts from New York University's Tisch School of the Arts, his Master of Fine Arts from Brooklyn College of the City of New York, and his doctorate, in 1993, from the Graduate School and University Center of the City University of New York. He first appeared in Marymount Manhattan College's catalog in 1991-1992 as an Adjunct Instructor in the Theatre Arts. He advanced to Assistant Professor in the 1992-1994 catalog. The 1994-1995 catalog was the first to note his doctorate. He advanced to Associate Professor in the 1998-1999 catalog, and to Professor in the 2005-2006 catalog.

Professor Niles wrote his dissertation, and several other papers and scholarly presentations, on Charles Busch. Born in New York City August 23, 1954, Busch spent his early years in Hartsdale, New York. His mother died when he was seven years old, and soon thereafter his aunt, Lillian Blum, took him to New York City to live. Busch graduated from New York's High School of Music and Art, and majored in drama at Northwestern University. He began writing and performing in 1978, and worked in Off-Broadway, Broadway, television and motion pictures.¹ As a writer, he is known for *The Tale of the Allergist's Wife*, which first appeared on Broadway November 2, 2000, remained there until September 15, 2002, and has since been revived.

¹ Charles Busch maintains a website at Charles Busch – The Official Website, <http://www.charlesbusch.com/>. For lists of his performances that are updated regularly, see IMDB, the Internet Movie Database, <http://www.imdb.com/name/nm0123958/>, IBDB, the Internet Broadway Database, <http://www.ibdb.com/person.php?id=74592>, and the Lortel Archives, the Off-Broadway Internet Database, http://www.lortel.org/LLA_archive/index.cfm?search_by=people&first=Charles&last=Busch&middle= (all dated September 6, 2012).

The Busch performances and plays that Professor Niles studied had several characteristics in common. Most debuted and were performed in small venues in downtown New York, especially in the Limbo Lounge, which was located at 339 East Tenth Street in 1983, and at 647 East Ninth Street by 1984.² Many of them were based on specific film genres: *The Lady in Question*, for example, played with the conventions of World War II-era movies in which individuals, representing the United States as a whole, at first thought they could live their lives without reference to events in Europe and then realized the moral duty to oppose totalitarianism. However, rather than straight plays, Busch's plays were comedic versions, send-ups of the genre; the most common description of them was that they were "camp." Busch took a leading role in all of them, and in all cases he took a female role, dressing the part; in the performance world he is best known as a drag artist.

In 1993, Professor Niles defended a dissertation entitled "Charles Busch and the Theatre in Limbo." For this dissertation, he compiled videotape of Busch's performances, interviews with Busch and many of his associates, and a file of advertisements, newspaper clippings, photographs, posters, programs, reviews and scripts of Busch's various productions. For many years, he kept this collection in his office at Marymount Manhattan College, drawing upon it for use in his classes in acting and in the performance of masculinity. In 2011, he packed his collection into cardboard boxes and transferred them to the archives. The archives maintained Professor Niles' organization of the materials; the only significant change was to pull photographs from files and place them in more appropriate photo sleeves.

Professor Niles' collection of Busch papers complements a smaller collection of Busch scripts at the New York Public Library for the Performing Arts, and "Charles Ludlum and the

² *New York Times* (December 18, 1983, October 4, October 28 and November 4, 1984), Marymount Manhattan College ProQuest (September 5, 2012).

Ridiculous Theatrical Company Interview Tape Collection,” gathered by David Kaufman in the years before 2002 for his book on the subject. The archives of theatres where Busch worked may also maintain relevant material.

Series I: Scripts

Box 1

1. Aubeenaubee Moon. 1982 July
2. Before Our Mother's Eyes
3. Benjamin Harrison High School³
4. The Christmas Show. Early copy
5. The Christmas Show. Later copy
6. Coma, or, Sleeping Beauty. Original.
This Series also contains folders for "Sleeping Beauty, or, Coma."
7. Die! Mommy! Die!
8. The Fall of the Theatre of Evil, or, Teethmarks!
9. Follies! Vanities! Scandals! of 1985
10. Gidget Goes Psychotic
11. Gidget Goes Psychotic. Rewrite
12. Godiva. 1990 December 20
13. Godiva. 1991 January
14. Hollywood Confidential
15. Hysteria. 1991 January 21
16. Kokomo Glass. 1984 March 21

Box 2

17. La Marquesa
18. The Lady in Question. 1989 June 29
19. The Lady in Question. Cue script
20. The Lady in Question. Sound script
21. The Lady in Question. Undated script
22. La Marquesa
23. Myrtle Pope: The Story of a Woman Possessed. 1977
24. The Next Big Thing. Draft one

Box 3

25. The Next Big Thing. Draft two
26. Old Coozies
27. Out-Takes of a "B" Movie. 1975
28. Pardon My Inquisition
29. People on a Bus. Edit
30. Psycho Beach Party
31. Psycho Beach Party. Blocking script
32. Psycho Beach Party. T.L. Boston's copy
T.L. Boston was the stage manager for a 1987 production of *Psycho Beach Party*
33. Red Scare on Sunset. 1991 March 1

Box 4

34. Red Scare on Sunset. 1991 June 21

³ The title for *Benjamin Harrison High School* came from the title of the cover in which the script arrived, which was discarded.

35. Red Scare on Sunset. 1991 June 27
36. Reed
37. Sister Act
38. Sleeping Beauty, or, Coma
39. Sleeping Beauty, or, Coma. Rewrite
40. A Theatrical Party
41. A Theatrical Party. 1981 Washington, D.C.
42. Theodora. First draft
43. Theodora. Original Old Limo Version
44. Theodora. 1988
45. Theodora. 1989
46. Times Square Angel. 1985 September. "First draft"
47. Times Square Angel. 1985 September. "First draft rewritten. From Busch's Personal Files"
48. Times Square Angel. 1985 September. "Rewrite—Discarded Scenes. From Busch's Personal Files"
49. Times Square Angel. 1985 September-October
50. Times Square Angel. "Ken Elliott's Limbo Lounge Playing Script"
51. Times Square Angel. "Ken's Files"
51. Times Square Angel. Off-Broadway Script
52. Travelogue

Box 5

53. Vampire Lesbians of Sodom. "First draft"
54. Vampire Lesbians of Sodom. "Original draft, various endings, 1984"
55. Vampire Lesbians of Sodom. "Rewrite B"
56. Vampire Lesbians of Sodom. "Ken's Files"
57. Vampire Lesbians of Sodom. "The Screen Play"
58. Woman's Picture, A
59. You Should Be So Lucky
60. Multiple Scripts:
 - a. All About Me!
 - b. Alone with a Cast of Thousands
61. Multiple Scripts:
 - a. Après Moi, le Deluge
 - b. After You've Gone
 - c. Dream, The
62. Multiple Scripts: "Indiana Repertory Theatre"
 - a. Camp Kitchiwamee
 - b. Après Moi, le Deluge
 - c. Theatrical Party, A
63. Multiple Scripts: "Text and Cue Sheets"
 - a. Escape from Camp Kitchiwamee
 - b. Chile Pepper
 - c. After You've Gone
64. Multiple Scripts: "Two Monologues by Charles Busch"

- a. Reed
 - b. Après Moi, le Deluge
65. Multiple Scripts:
- a. Theatrical Party, A
 - b. Après Moi, le Deluge
 - c. Reed

Series II: Photographs

Box 5

1. Negatives for photographs 2-7 in this Series. For more information, see Scripts Series, Folder 32
2. Hats used for *Psycho Beach Party*. Two copies
3. Four head forms, three with wigs and hats, plus one hat on the right, used for *Psycho Beach Party*. Two copies
4. Four head forms, all with brunette wigs, one on the right with pink headband and second from right with silver hat and earrings, used for *Psycho Beach Part*. Two copies
5. Four head forms, two center ones with red wigs, two end ones with brunette wigs, all used for *Psycho Beach Party*. Two copies
6. Four head forms, three with black wigs one with strawberry blonde wig, all for *Psycho Beach Party*. Two copies
7. Two head forms with brunette wigs, both for *Psycho Beach Party*. Two copies
8. Charles Busch as Gertrude Garnet of *The Lady in Question*. Two 5x7" black-and-white glossy publicity stills from Sam Rudy of Shirley Herz Associates, 165 West 46th Street, New York, NY 10036
9. Charles Busch (left) and Julie Halston in *The Lady in Question*. Two 8x10" black-and-white glossy publicity stills, one taped to a caption.
10. Arnie Kolodner in *The Lady in Question*. One 8x10" black-and-white glossy publicity still credited to T.L. Boston, 365 W. 52nd St., New York, NY 10019, (212) 489-4043
11. Charles Busch (left) and Arnie Kolodner in *The Lady in Question*, Orpheum Theatre, 1989 (info from an adhesive note removed from back of photo). One 8x10" black-and-white glossy publicity still credited to T.L. Boston, 365 W. 52nd St., New York, NY 10019, (212) 489-4043
12. Scene from *The Lady in Question* with Meghan Robinson (rear) and (left to right) Andy Halliday, Peter Bartlett and Charles Busch. One 8x10" black-and-white glossy publicity still credited to T.L. Boston, 365 W. 52nd St., New York, NY 10019, (212) 489-4043
13. Roy Cockrum. One 8x10" black-and-white glossy headshot.
14. David Drake, Brick Hartney and Chuck Brown in *Sleeping Beauty, or Coma*. Publicity still circulated to accompany stories on of the thousandth performance of *Vampire Lesbians of Sodom*, for which it was a curtain-raiser. Two 8x10" black-and-white glossy publicity stills credited to Adam Newman.
15. Dea Lawrence (left) and Howard Samuelsohn in *Vampire Lesbians of Sodom*. Two 8x10" black-and-white glossy publicity stills circulated for articles on the sixteen hundredth performance. Credited to T.L. Boston.
16. Left to right: Holly Felton, Monica Horan and Howard Samuelsohn in *Vampire Lesbians of Sodom*. One 8x10" black-and-white glossy publicity still circulated for articles on the fifteen hundredth performance. Credited to T.L. Boston.

17. Left to right: Tom Aulino, Holly Felton and Roy Cockrum in *Vampire Lesbians of Sodom*. One 8x10" black-and-white glossy publicity still credited to T.L. Boston.
18. Holly Felton (left) and Tom Aulino in *Sleeping Beauty, or Coma*, the one-act curtain-raiser preceding *Vampire Lesbians of Sodom*. One 8x10" black-and-white glossy publicity still credited to T.L. Boston.
19. Two images from *Vampire Lesbians of Sodom* with captions. Black-and-white glossy publicity stills credited to T.L. Boston.
20. Two images, the top one from *Vampire Lesbians of Sodom* and the lower from *Sleeping Beauty, or Coma*, with captions. Black-and-white glossy publicity stills credited to T.L. Boston.
21. Kenneth Elliott. Three 8x10" black-and-white glossy headshots.
22. Charles Busch (left) as Irish O'Flanagan in publicity still for *Times Square Angel*. One black-and-white matte publicity still credited to T.L. Boston.
23. Charles Busch. One black-and-white 5x7" publicity still for *Whores of Lost Atlantis*, credited to David Morgan. Author is wearing turtleneck and sweater.
24. Charles Busch. One black-and-white 5x7" publicity still for *Whores of Lost Atlantis*, credited to David Morgan. Author is in costume.

Box 6

Series III: Subject Files

1. Aceves, Theresa
2. Actors. Aulino, Tom (2 folders)
3. Actors. Carey, Robert
4. Actors. Drake, David
5. Actors. Glick, Marc H.
6. Actors. Halliday, Andy
7. Actors. Halston, Julie
8. Actors. Hamilton, Mark
9. Actors. Hansen, Judith A.
10. Actors. Kolodner, Arnie
11. Actors. Marlow, Theresa
12. Actors. Robinson, Meghan
13. Actors. Various (Laurence Overmire and Howard Samuelsohn)
14. Actors. Veazey, Jeff
15. Blum, Lillian (Charles Busch's aunt)
16. Boston, T.L. (2 folders)
17. Busch, Charles. Articles. Anonymous
18. Busch, Charles. Articles. Authors known
19. Busch, Charles. Complete Works
20. Busch, Charles. Correspondence [two folders]
21. Busch, Charles. Elliott, Kenneth. *Hysteria* and *Red Scare on Hollywood* meeting
22. Busch, Charles. Elliott, Kenneth. *Red Scare on Hollywood* meeting
23. Busch, Charles. Interview transcripts for February 20, 1990, and March 9-10 and July 9-10, 1991
24. Busch, Charles. Interview transcripts for July 17 and 31 and August 1, 6 and 7, 1991

25. Busch, Charles. Interview transcripts for August 20 and 28 and September 3, 18 and 29, 1991

Box 7

26. Busch, Charles. Interview transcripts for October 1, 7, 17 and 24 and November 7, 1991
27. Busch, Charles. Interview transcripts for November 12 and December 20, 1991, and February 4, March 17 and May 17, 1992
28. Busch, Charles. Interview transcripts for October 7, 1992 and August 6, 1993
29. Cabaret Nights
30. Carr, Elizabeth Katherine (wigs) [two folders]
31. Chambers, Jonathan, "The Three Instruments of the Grotesque and Charles Busch." Chicago, Association for Theater in Higher Education, July 1994
32. Charles Busch Revue
33. Cockrum, Roy
34. Cuneo, Richard
- 34a. Deed of Gift
35. Dressing up
36. Elliott, Kenneth. Articles
37. Elliott, Kenneth. *Boys in the Band*
38. Elliott, Kenneth. *Curriculum vita*
39. Elliott, Kenneth. Diaries
40. Elliott, Kenneth. Interview transcripts
41. Elliott, Kenneth. *Jodie's Body*
42. Elliott, Kenneth. *Judy at the Stonewall Inn*
43. Elliott, Kenneth. *Lyrics*
44. Elliott, Kenneth. *Quarrel of Sparrows*
45. Elliott, Kenneth. Rehearsal schedules
46. Elliott, Kenneth. *Shattering*
47. Flipping My Wig
48. Green Heart
49. Halliday, Andy
50. Halston, Julie
51. Hamilton, Mark
52. Hansen, Judith. Includes a joint interview with Hansen and Ralph Buckley [two folders]
53. Interview with Charles Busch, Kathie Carr, Kenneth Elliott, Vivian Leone and Brian Whitehill
54. Kolodner, Arnie
55. Lady in Question. Advertising, Flyers
56. Lady in Question. Articles
57. Lady in Question. Programs
58. Lady in Question. Reviews [two folders]

Box 8

59. Leone, Vivien (Lighting designer) [two folders]
60. Limbo Lounge. Articles [two folders]
61. Limbo Lounge. Chronology [two folders]

62. Limbo Lounge. Funding Letter
63. Limelight (nightclub)
64. London, Becky
65. Maids, The (Jean Genet play)
66. Name for Himself, A
67. Napolitano, Peter
68. Niles, Richard. "Charles Busch and Theatre-in-Limbo: A Dissertation Proposal." New York, Graduate Center, City University of New York, 1991
69. Niles, Richard, "*The Lady in Question*: Film Reference and Performance as Metadata." Fall 1989 [two folders]
70. Pardon My Inquisition
71. Psycho Beach Party. Flyer and Programs
72. Psycho Beach Party. Reviews [Two folders?]
73. Quinton, Everett
74. Red Scare on Sunset. Advertising
75. Red Scare on Sunset. Contact sheets
76. Red Scare on Sunset. Flyers and programs
77. Red Scare on Sunset. Guilt by Suspicion
78. Red Scare on Sunset. Hollywood on Trial: Films of the Blacklist Era
79. Red Scare on Sunset: House I Live In, The: American Performance in the Era of Blacklisting
80. Red Scare on Sunset. Press
81. Red Scare on Sunset. Programs
82. Red Scare on Sunset. Rehearsal Schedule
83. Red Scare on Sunset. Reviews [two folders]

Box 9

84. Red Scare on Sunset. Sound script
85. Red Scare on Sunset. T.L. Boston (stage manager) log book
86. Renick, Kyle
87. Rudy, Sam
88. Schneeman, John
89. Sex Slaves of the Lost Kingdom, or I Dream of Weenie
90. Sherman, Guy
91. Sherman, Laurie
92. Sleeping Beauty, or, Coma
93. Stonewall News Interview
94. Tannenbaum, D. (costume script) [two folders]
95. Taussig, Ed
96. Theodora
97. Times Square Angel
98. Vampire Lesbians of Sodom. Lawler, David
99. Vampire Lesbians of Sodom. Odom, Barry
100. Vampire Lesbians of Sodom. Out-of-town performances
101. Vampire Lesbians of Sodom. Press
102. Vampire Lesbians of Sodom. Programs

103. Vampire Lesbians of Sodom. Reviews
104. Vampire Lesbians of Sodom. Sylvester, Mark
105. Vampire Lesbians of Sodom. Tokyo
106. W.P.A. Theatre
107. Whitehill, BrianT. (set design) [two folders]
108. Whores of Lost Atlantis

Series IV: Audiocassettes

N. B.: For transcripts of the audiocassettes, check the folders bearing the names of the persons listed in the tape label.

Box 10

1. Theresa Aceves. January 8, 1992. One of two.
2. Theresa Aceves. January 8, 1992. Two of two.
3. After You're Gone: Escape to Camp Kitchinwamee. 1982.
4. Tom Aulino. March 23. One of two.
5. Tom Aulino. March 23. Two of two.
6. The Big Five meeting. October 26, 1991. One of two.
7. The Big Five meeting. October 26, 1991. Two of two.
8. Lillian Blum. January 31, 1992. One of two.
9. Lillian Blum. January 31, 1992. Two of two.
10. T.L. Boston. October 22.
11. T.L. Boston. October 30, 1991.
12. T.L. Boston. November 1, 1991.
13. Ralph Buckley and Judith Hansen. May 3, 1991. One of two. Note on tape identified this couple only as Ralph and Judith; Prof. Niles supplies full names.
14. Ralph Buckley and Judith Hansen. May 3, 1991. Two of two.
15. Charles Busch. January 25, 1991.
16. Charles Busch. March 1, 1991. Note on tape: "Ken, Julie".
17. Charles Busch. March 1, 1991. Note on tape: "and Julie".
18. Charles Busch. March 9, 1991.
19. Charles Busch. March 9, 1991. Note on tape: "costume fitting with John Scheemen".
20. Charles Busch. March 10-13. Note on tape: "dream sequence/ Laurie Sherman".
21. Charles Busch. March 17, 1991.
22. Charles Busch. April 9, 1991. Note on tape: "#2".
23. Charles Busch. May 17, 1992.
24. Charles Busch. July 9, 1991.
25. Charles Busch. July 10, 1991.
26. Charles Busch. July 16, 1991.
27. Charles Busch. July 17, 1991. One of two.
28. Charles Busch. July 17, 1991. Two of two.
29. Charles Busch. July 31. One of two.
30. Charles Busch. July 31. Two of two.
31. Charles Busch. August 1. One of two.
32. Charles Busch. August 1. Two of two.
33. Charles Busch. August 6, 1991.

34. Charles Busch. August 7, 1991. One of two.
35. Charles Busch. August 7, 1991. Two of two.
36. Charles Busch. August 20. One of two.
37. Charles Busch. August 20. Two of two.
38. Charles Busch. August 28. One of two.
39. Charles Busch. August 28. Two of two.
40. Charles Busch. September 3.
41. Charles Busch. September 18. One of two.
42. Charles Busch. September 18. Two of two.
43. Charles Busch. September 29. One of two.
44. Charles Busch. September 29. Two of two.
45. Charles Busch. October 1, 1991. One of two.
46. Charles Busch. October 1, 1991. Two of two.
47. Charles Busch. October 7.
48. Charles Busch. October 17, 1991. One of two.
49. Charles Busch. October 17, 1991. Two of two.
50. Charles Busch. October 24, 1991.
51. Charles Busch. November 7, 1991. One of two.
52. Charles Busch. November 7, 1991. Two of two.
53. Charles Busch. November 12, 1991. One of three.
54. Charles Busch. November 12, 1991. Two of three.
55. Charles Busch. November 12, 1991. Three of three.
56. Charles Busch. December 20, 1991. One of two.
57. Charles Busch. December 20, 1991. Two of two.
58. Charles Busch. October 27, 1992. One of two.
59. Charles Busch. October 27, 1992. Two of two.
60. Charles Busch. February 4, 1992. Note on tape: "Phone conversation".
61. Charles Busch. August 6, 1993.
62. Charles Busch. December 23, 1994. One of two.
63. Charles Busch. December 23, 1994. Two of two.
64. Charles Busch. January 3, 1996. Note on tape: "Interview, *Fresh Air*, WNYC".
65. Charles Busch. Undated. Note on tape: "Curtain speeches/ WPA".
66. Kathie Carr. March 16. One of three. Note on tape: "Limbo history/ Kathy background/ Theresa Story"

Box 11

67. Kathie Carr. March 16. Two of three. Note on tape: "New Limbo Lounge/ Sp. Kathie Carr/ Kathie on process of making wig choices."
68. Kathie Carr. March 18. Three of three. Note on tape: "Elizabeth Katherine Carr – sm name prof. name."
69. Roy Cockrum. March 31, 1991. Note on tape identifies this only as "Roy." Prof. Niles provided the surname.
70. Roy Cockrum. April 4.
71. Ken Elliott—Charles Busch. January 25, 1991, 11:00 a.m. Note on tape. "Meeting."
72. Ken Elliott. August 6, 1991.
73. Ken Elliott. August 7, 1991.

74. Ken Elliott. August 9-10, 1991. One of three.
75. Ken Elliott. August 10, 1991. Two of three.
76. Ken Elliott. August 10, 1991. Three of three.
77. Ken Elliott. August 30, 1991.
78. Ken Elliott. September 9, 1991.
79. Ken Elliott. September 12, 1991.
80. Ken Elliott. September 14.
81. Ken Elliott. October 12, 1991.
82. Ken Elliott. October 22, 1991.
83. Ken Elliott. October 30, 1991.
84. Ken Elliott. November 4, 1991. Note on tape: "Busch/ Elliott meeting".
85. Ken Elliott. November 5, 1991. One of two.
86. Ken Elliott. November 5, 1991. Two of two.
87. Ken Elliott. May 30, 1992.
88. Andy Halliday. April 7, 1991.
89. Andy Halliday. July 10, 1991. One of two.
90. Andy Halliday. July 11, 1991. Two of two.
91. Andy Halliday. August 20, 1991. One of two.
92. Andy Halliday. August 20, 1991. Two of two.
93. Andy Halliday. October 4, 1991.
94. Andy Halliday. November 5.
95. Julie Halston. April 8, 1991. Note on tape: "I'll be the judge."
96. Julie Halston. December 26, 1991. One of two.
97. Julie Halston. December 26, 1991. Two of two.
98. Julie Halston. December 27. One of three.
99. Julie Halston. December 27. Two of three.
100. Julie Halston. December 27. Three of three.
101. Julie Halston. December 30. One of two.
102. Julie Halston. December 30. Two of two.
103. Mark Hamilton. May 10, 1991. One of two.
104. Mark Hamilton. May 10, 1991. Two of two.
105. Judith Hanson. September 9, 1993.
106. Hollywood Confidential. One Sheridan Square. Summer 1978. Note on tape: "Live."
107. Randi Klein. June 24, 1991.
108. Arnie Kolodner. April 4.
109. Arnie Kolodner. July 9, 1991. Note on tape: "#2."
110. Arnie Kolodner. July 9, 1991. Note on tape: "#3."
111. Arnie Kolodner. August 2, 1991. One of two.
112. Arnie Kolodner. August 2, 1991. Two of two.
113. Mathew Lenz. January 10, 1991, 3:30 p.m. Note on tape: "On Vam/Les" [*Vampire Lesbians of Sodom?*]
114. Vivian Leone. March 20.
115. Vivian Leone. March 22.
116. Vivian Leone. Undated. Note on tape: "#3."
117. Becky London. February 5, 1992.
118. Erica Mueller and Will Dewar. August 11, 1997. Note on tape: "Interview."

119. Peter Napolitano. July 13, 1991. One of three.
120. Peter Napolitano. July 13, 1991. Two of three.
121. Peter Napolitano. July 13, 1991. Three of three.
122. Johnson O'Connor. Undated.
123. Myrtle Pope. Chicago. 1977. Note on tape: "Live."
124. Everett Quinton. April 1, 1992. One of two.
125. Everett Quinton. April 1, 1992. Two of two.
126. Angy Reaux. "Now Your Kiss Me." Undated.
127. Kyle Renick. April 9, 1991.
128. Ridiculous Theatrical Company. March 23, 1992.
129. Sam Rudy. December 18, 1991. One of two.
130. Sam Rudy. December 18, 1991. Two of two.
131. Sam Rudy. January 14, 1992.
132. Laurence Senelick Lecture—Slapstick. Louisville, Kentucky. October 6, 1990.

Box 12

133. Guy Sherman. March 16. Note on tape: "Music."
134. Ed Taussig. September 23. One of two.
135. Ed Taussig. September 23. Two of two.
136. Ed Taussig. September 28. One of two.
137. Ed Taussig. September 28. Two of two.
138. Ed Taussig. October 5, 1991. Notes on tape: "Charles Busch. #2".
139. Ed Taussig—Charles Busch. Undated. Note on tape: "On Sister/ The Solo Pures/ Hollywood Confidential."
140. Debra Tennenbaum. March 24. Note on tape identifies this one as "Deborah"; Prof. Niles identified it more fully.
141. Vagabond Vignettes—Live—Charles Busch. 1979. Note on tape: "That's show biz!"
142. Sherry Vine. September 14, 1997.
143. Brian Whitehill. March 26. One of two. Note on tape: "Begins with Charles' curtain speech."
144. Brian Whitehill. March 26. Two of two.
145. Brian Whitehill. April 16. One of two.
146. Brian Whitehill. April 16. Two of two.
147. Brian Whitehill. September 26. One of two.
148. Brian Whitehill. September 26. Two of two.
149. Brian Whitehill. October 3. One of two.
150. Brian Whitehill. October 3. Two of two.
151. Will the Real Queer Theatre Stand Up? October 17, 1992.

Series V: Videotape

Box 12

- 1 *Alone With a Cast of Thousands*. Provincetown Playhouse, February 16, 1987. Benefit performance.
- 2 Broadway Beat Limbo Show. July 16, 1991.
- 3 CBS *Nightwatch*. Busch interviewed by John Hockenberry. No date.
- 4 Dame Edna in Hollywood. No date.

- 5 *Gidget Goes Psychotic*. Limbo Lounge, October 25, 1986.
- 6 *Gidget Goes Psychotic*. No date. Note on video container reads "2nd weekend?"
- 7 *I Can't Stop Screaming*. No date.
- 8 *Lady in Question*. November 17, 1988.
- 9 *Lady in Question*. November 1988.
- 10 *Lady in Question*. September 1, 1989.
- 11 *Pardon My Inquisition*. Limbo Lounge, May 30, 1986.
- 12 People's Choice Awards. October 18, 1987.

Box 13

- 13 *Psycho Beach Party*. January 15, 1988.
- 14 *Psycho Beach Party*. July 1997.
- 15 *Red Scare on Sunset*. No date.
- 16 *Red Scare on Sunset*. Lucille Lortel, September 12, 1991.
- 17 *Sex Slaves of the Lost Kingdom*. July 1988.
- 18 *Sleeping Beauty of Coma*. Limbo Lounge, May 18, 1985.
- 19 S.N.A.F.U. *Welcome to Corona*. 1982.
- 20 *Sweepstake Ticket/Dream Child*. No date.
- 21 *Theodora: She Bitch of Byzantium*. Limbo Lounge, June 1984.
- 22 *Theodora: She Bitch of Byzantium*. No date. "Outside Limbo."
- 23 Empty number
- 24 *Times Square Angel*, December 30, 1984/ *Theodora: She Bitch of Byzantium*, November 9, 1984.
- 25 *Times Square Angel*. Provincetown Playhouse. No date. "Long Shot."
- 26 *Times Square Angel*. Provincetown Playhouse, January 1986. "Close Ups of Charles Busch."

Box 14

- 27 *Times Square Angel*. Provincetown Playhouse, January 25, 1986. "3rd Taping."
- 28 *Times Square Angel*. December 7, 1992. "TNC."
- 29 *Times Square Angel*. No date. "Movie copy."
- 30 *Vampire Lesbians of Sodom*. June 1985. "Opening night."
- 31 *Vampire Lesbians of Sodom*. Provincetown Playhouse, June 1985. "With Julie Halston."
- 32 *Vampire Lesbians of Sodom*. January 31, 1986.
- 33 *Vampire Lesbians of Sodom*. Provincetown Playhouse. December 1986.
- 34 *Vampire Lesbians of Sodom*. Provincetown Playhouse. December 7, 1986. "Silent."
- 35 *Vampire Lesbians of Sodom*. Key West, Florida. March 1989.
- 36 *Vampire Lesbians of Sodom*. Hollywood, California. May 1990.
- 37 *Vampire Lesbians of Sodom*. Japan. 1992.
- 38 *Vampire Lesbians of Sodom*. No date. "Video Press Kit. Hillsman Wright Company."
- 39 *Vampire Lesbians of Sodom*. New Limbo Lounge. No date. "With Halston, Veasy."
- 40 *Vampire Lesbians of Sodom*. Old Limbo Lounge. No date.

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- 41 Charles Busch. *Matinéés Classiques: Hedda Gabler and A Doll's House*. May 6, 2000.
- 42 Charles Busch. *Phil Donahue Show*. April 12, 1990.

- 43 *Drag Kings*. December 18, 2001.
- 44 *Drag Time*. Undated.
- 45 *I'll Make Me a World, Jazz, Bert Williams, Vaudeville*. Undated.
- 46 *Psycho Beach Party*. Previews. July 1991.
- 47 *Swan Lake*. Undated.
- 48 *Times Square Angel*. 1991 and 1992.